

ORACLE ARC STUDIO

From First Idea to Published Deck

The complete independent guide to discovering, designing, creating and
publishing your own online oracle deck



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DISCOVER • DESIGN • CREATE • SHARE

BEGIN HERE

Welcome to Oracle Arc Studio

You do not need to be a designer, developer or technology specialist to create a meaningful oracle deck. You need an idea that matters to you, a willingness to explore it and a clear process that helps you move from imagination into form.



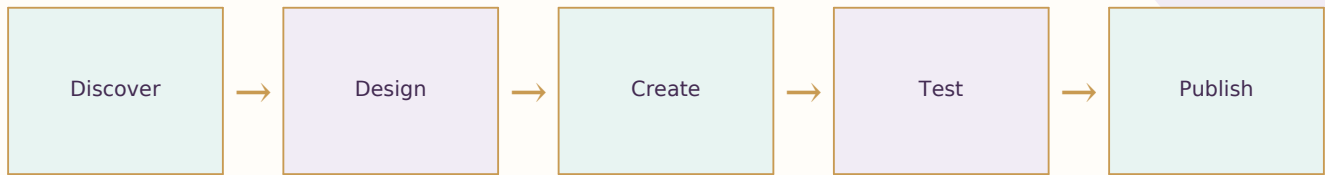
Oracle Arc Studio is that process. It supports you to understand what your deck is here to offer, develop a visual identity, create the complete collection, test the experience and publish it online. You can use your own artwork, work with a designer, create in Canva or another design programme, or use an AI creative tool such as ChatGPT or Claude to help you develop original artwork and written material.

What you will have at the end

A clear Deck Blueprint, a visual design guide, a finished collection of card artwork and messages, an editable project file, a working online oracle deck and the knowledge to publish or update it yourself.

YOUR PATHWAY

The complete creative journey



Discover Your Deck

Clarify the purpose, people, change, emotional atmosphere, structure and identity of the deck. This becomes your Deck Blueprint.

Design Your Deck

Translate the blueprint into colour, typography, composition, a card back and three anchor card prototypes.

Create Your Deck

Bring together the complete card collection, messages, reflection questions and reading experience.

Test and publish

Experience the deck on different devices, export the completed website and place it online so other people can use it.

You can return at any time

The process is sequential, but it is not rigid. New ideas may emerge while you are designing or writing. Save the project, return to an earlier stage and refine what no longer feels aligned.

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A CALM PREPARATION

Before you begin

Gather what you already have. Do not delay beginning because something is missing. The studio will help you discover what still needs to be created.



A useful starting folder

- Create one main folder named after your deck.
- Inside it, create folders called Artwork, Card Back, Messages, Project Files, Exports and Reference.
- Keep every file connected with this deck inside these folders.
- Add the date to important project backups so you can recognise the newest copy.

What you might gather

- Notes about the central idea and the people the deck is intended to support.
- Existing artwork, photographs, illustrations, symbols or colour references that you own or are permitted to use.
- Possible card titles, values, themes, questions or teachings.
- Examples of visual styles you are drawn to. These are references for mood and direction, not material to copy.

KNOW WHAT BELONGS WHERE

Your file map

File	When it is used	What it does
Oracle Arc project	Any stage	Reopens your editable work inside the studio.
Card artwork	Design and Create	Becomes the visual front of an individual card.
Card back	Design and Create	Appears on every hidden card before selection.
Message spreadsheet	Create	Adds many card titles and messages efficiently.
Completed online deck	After Create	The finished website file or folder that is published.
Design guide PDF	During production	Keeps colours, type and composition consistent.

The two files people most often confuse

The editable Oracle Arc project is the file you keep so you can continue working. The completed online deck is what you publish or give to customers. Keep both.

Recommended artwork specification

Use a portrait proportion close to 11:19. A practical size is 660 by 1140 pixels. PNG, JPEG and WebP files are suitable. Keep filenames short and clear, such as courage.png or card 01 courage.png. Use the same proportion for every card.

PART ONE

Discover Your Deck

Begin with meaning rather than decoration. A visually beautiful deck can still feel empty if its purpose and relationship with the user have not been understood.



1

Begin with the spark

Choose the beginnings that feel familiar. Your deck may come from a repeated conversation, lived experience, an existing programme, a body of teaching or a resource you wish already existed.

2

Meet the person

Consider who may reach for the deck and the moment in which they may need it. Imagine a real person rather than a marketing category.

3

Name the change

Explore what might become more possible through the cards. This could include clarity, confidence, self trust, reflection, regulation, meaningful action or connection.

4

Understand its nature

Notice whether the deck is intuitive, reflective, educational, spiritual, values based, creative, coaching focused or a thoughtful combination.

Continue the discovery

5

Imagine the experience

Decide how people might choose cards and what an individual card may offer. Think about the feeling of the moment when a card turns over.

6

Give it a structure

Choose an approximate number of cards and consider whether they belong to themes, stages, values, archetypes, practices or another meaningful organisation.

7

Find the voice

Choose how the deck should speak. It may be gentle, direct, spacious, poetic, grounded, warm or quietly challenging.

8

Consider how it will live

Explore whether the deck will be sold independently, included in a programme, offered within professional work, used as a membership resource or shared freely.

9

Create a working identity

Add a title, subtitle and clear statement of what the deck is intended to help someone experience or do.

Nothing is fixed too early

A working title and structure give the idea somewhere to gather. They can change as the deck becomes more fully known.

THE FIRST MILESTONE

Your Deck Blueprint

At the end of Discover Your Deck, the studio brings your answers together as a Deck Blueprint. Read it slowly. Notice where it feels precise and where the language still feels general.

Before moving forward

- Save the Deck Blueprint as a PDF for easy reference.
- Download the Oracle Arc project file. This carries the discovery into the next stage.
- Create a second copy in a separate location, such as cloud storage or an external drive.
- If something feels incomplete, return and revise it before beginning the design.

Save point 1

Keep the project file inside your Project Files folder. Do not rename the file extension. The title before the extension can be changed if that helps you recognise the project.

PART TWO

Design Your Deck

The design stage turns the emotional world of the deck into something visible. You are creating a relationship between artwork, colour, words and the person who will eventually use the cards.



The visual world

Choose up to three atmospheres that belong together. For example, grounded, botanical and elegant will create a different experience from celestial, intuitive and expressive. Add your own words for what you want someone to feel when they first meet the deck.

A useful design sentence

When someone first sees this deck, I want her to feel [emotion], sense [quality] and become curious about [possibility].

CREATING COHERENCE

Colour and typography

Choose colour by emotional role

The studio offers five colour roles: main, secondary, supporting, detail and background. Begin with a suggested palette, then adjust individual colours until the relationship feels right. The colours do not need to appear equally. One may lead while another appears only as a small detail.

Main	The strongest identity colour. Often used for headings, backs or deep areas.
Secondary	Adds variation and carries the emotional atmosphere forward.
Supporting	Connects the main colours and brings balance.
Detail	Used sparingly for borders, symbols or emphasis.
Background	Creates breathing room and protects readability.

Choose type for feeling and readability

Select one voice for titles and one for messages. Decorative type can work beautifully for short titles, while longer messages need a highly readable typeface. Test both on a small screen before committing.

Composition and card back

Choose how image and message meet

- Art led gives the image the greatest presence.
- Balanced creates a clear relationship between image and words.
- Message centred is useful when the written teaching is the main experience.
- Full image overlay places words over the artwork and requires careful contrast.

Create the hidden face

The card back is what the user sees while choosing. It should feel connected to the whole deck without revealing an individual card. You can select a studio motif or upload artwork you have already prepared.

Upload your own card back here

Use a portrait image with the same proportion as the card fronts. Avoid directional details that make it obvious when a physical card is upside down if you may later print the deck.

TEST BEFORE MULTIPLYING

Build three anchor cards

The anchor cards let you discover whether the design can hold different kinds of content. Do not choose three nearly identical cards. Test the range of the deck.

1

A gentle card

Choose a message that feels spacious, reassuring or quietly supportive.

2

A more challenging card

Choose a message that carries honesty, movement, tension or a meaningful invitation.

3

A deeper card

Choose a longer or more layered message so you can test readability and balance.

Where to upload artwork

Open each anchor card tab. Select the artwork upload area, choose the relevant image and allow the preview to update. Add the title and message. Download each prototype as a PNG if you want to compare them outside the studio.

Save point 2

Download the complete Oracle Arc project and save the Design Guide as a PDF. These become your reference while creating the remaining cards.

CHOOSE THE METHOD THAT SUITS YOU

Creating your artwork

Your artwork can be highly illustrative, minimal, photographic, symbolic, collage based or typographic. The strongest choice is the one that serves the deck rather than following a trend.



Ways to create

- Create original artwork by hand, then photograph or scan it.
- Use Canva or Adobe Express for accessible layouts and layered compositions.
- Use Affinity Designer, Affinity Photo, Adobe Illustrator or Adobe Photoshop for detailed professional work.
- Use Procreate for hand drawn digital illustration.
- Use Figma when you want repeatable layouts and precise component systems.
- Commission an illustrator or designer and provide the Deck Blueprint and Design Guide.
- Use an AI creative tool to help generate original imagery, then curate, refine and assemble the final cards yourself.

YOUR AUTHORSHIP REMAINS CENTRAL

Working with AI as a creative partner

AI can help you explore imagery, symbolism, colour and composition. It works best when you give it a clear creative brief and continue to make the decisions yourself.



A thoughtful process

1

Describe the purpose

Tell the tool what the deck is for and what this particular card represents.

2

Name the visual language

Include the medium, atmosphere, palette, level of detail and composition.

3

Protect space for words

Say where the title or message will sit, or ask for artwork without any text.

4

Name what to avoid

Exclude watermarks, random letters, distorted objects, unwanted people and styles that do not belong.

5

Refine one thing at a time

Ask for a specific change while preserving everything that already works.

COPY, ADAPT AND MAKE IT YOURS

AI prompt for one card

ORIGINAL CARD ARTWORK PROMPT

Create an original portrait illustration for an oracle card about [THEME]. The emotional atmosphere is [FEELING]. Include [SYMBOLS OR ELEMENTS] in a composition that expresses [MEANING]. Use [MEDIUM OR VISUAL STYLE] with a palette of [COLOURS]. The artwork should feel [THREE STYLE WORDS]. Leave calm visual space at the [TOP OR BOTTOM] for the card title or message. Use an 11:19 portrait proportion. Do not include text, letters, logos, borders, watermarks or recognisable copyrighted characters.

Example

CARD: COURAGE

Create an original portrait illustration for an oracle card about courage. Show a small golden path passing through a dark violet arch and opening into a teal dawn. A young oak shoot grows beside the entrance, suggesting that courage is already alive before certainty arrives. Use refined watercolour, translucent ink and restrained gold detail. The image should feel intimate, steady and quietly powerful. Leave calm visual space at the bottom. Use an 11:19 portrait proportion. Do not include text, people, borders, logos or watermarks.

Keep the card unique

Change the central composition and symbolism for every card. A consistent palette and medium can hold the collection together without repeating the same scene.

Creating a consistent collection with AI

USE AN APPROVED CARD AS A REFERENCE

Use the attached card only as the visual reference for this original deck. Preserve the palette, medium, texture, border treatment, lighting and level of detail. Create a completely new composition for [NEW CARD TITLE] that expresses [MEANING] through [NEW SYMBOLS]. Do not repeat the central object, arrangement or visual story from the reference. Use the same 11:19 portrait proportion. Include no text, logos or watermarks.

Using reference images responsibly

You may upload your own approved card, your own mood board or material you have permission to use. If you show an AI tool an image you admire, describe the qualities you like, such as muted colour, generous space or layered paper texture. Ask for an original result that uses those qualities rather than asking it to copy another artist, deck or recognisable commercial style.

- Confirm that you have the right to upload the reference material.
- Review the terms of the AI service before using an image commercially.
- Check every output for unwanted symbols, distorted objects, accidental text and visual repetition.
- Keep a record of your prompts and final editing decisions.

GIVE EVERY CARD A RELATIONSHIP

Writing card messages

A card message is not simply information. It creates a moment of relationship with the person who has chosen it. The words should carry the voice, depth and purpose established in your blueprint.



A useful message shape

- Recognition: name what may already be present without claiming certainty about the reader.
- Meaning: offer a perspective, image or truth that opens the message more deeply.
- Invitation: leave the reader with something to sense, consider or carry forward.

Keep the deck relational

Avoid making every card an instruction. An intuitive card can reveal, accompany, reflect or gently open a possibility. If the deck is educational or action focused, ensure the direction is clear without becoming commanding.

AI prompts for card writing

DEVELOP ONE MESSAGE

Write an original oracle card message titled [TITLE] for a deck that helps [AUDIENCE] to [OUTCOME]. The voice is [VOICE QUALITIES]. Begin by recognising something the reader may already sense. Deepen the meaning without telling her what she must believe. End with a gentle opening that helps her listen inwardly. Use full paragraphs. Keep the message between [WORD COUNT] words. Avoid instructions, clichés, promises, clinical language and vague spiritual statements.

REVIEW A SET FOR REPETITION

Review these card messages as one collection. Identify repeated openings, repeated metaphors, instructions, clichés, shifts in tone and cards that are too similar. Do not rewrite them yet. First explain where the deck is losing its emotional or relational depth and suggest a distinct purpose for each overlapping card.

DEEPEN WITHOUT MAKING IT LONGER

Deepen this message without making it longer. Preserve its meaning and human warmth. Replace general statements with language that helps the reader recognise what may be present within her. Do not add instructions, certainty about her experience or a motivational slogan.

PART THREE

Create Your Deck

This is where the individual pieces become a living online experience. You will add the deck identity, shared card back, card fronts, messages and reflection questions.



1

Identity

Check the deck title, creator name, subtitle and colours. If you arrived from Design Your Deck, much of this will already be present.

2

Card back

Upload the approved card back or use the one carried forward from the design stage.

3

Cards

Upload the individual card front files. You can add up to 120 cards.

4

Reading

Choose whether a reading can hold one, two or three cards and add up to six reflection questions.

5

Preview

Shuffle, select, reveal and save cards exactly as a future user will.

Uploading the full card collection

Prepare before uploading

- Place all final card front images in one folder.
- Confirm that every file uses the same portrait proportion.
- Check the order and filenames before bringing them into the studio.
- Remove drafts and duplicate versions from the upload folder.

Upload

1

Open Cards
Move to the Cards stage in Create Your Deck.

2

Choose the card images
Select the upload control and choose the complete collection. Large decks may take a little time to prepare.

3

Review each card
Check the thumbnail, filename, title and message. Remove an incorrect card and upload the right version.

4

Reorder if needed
Use the movement controls so the internal order makes sense, even though the customer will experience the deck through shuffling.

Artwork only or complete card design?

Artwork only gives the online reveal a clean image while the title and message appear beside it. A fully designed card can also be uploaded, but the title and message entered in the studio will still appear in the reveal. Test for unwanted duplication.

USE THE SPREADSHEET WHEN THE DECK IS LARGE

Importing titles and messages

You can enter each title and message manually, or download the spreadsheet template from the Cards stage. The spreadsheet is faster for a larger deck and makes proofreading easier.

1

Download the template

Open it in Excel, Numbers, Google Sheets or another spreadsheet programme.

2

Keep the headings

Do not change filename, title or message.

3

Match filenames exactly

The filename in the spreadsheet must match the uploaded image, including the file extension.

4

Add titles and messages

Keep each card on one row. Do not merge cells.

5

Save as CSV

Choose CSV as the file type, then import it into the Cards stage.

6

Check the result

The studio will report how many cards were updated. Review every card before continuing.

If only some cards update

Look for extra spaces, changed filenames, missing file extensions or titles that are not unique. Correct the spreadsheet and import it again.

Reflection questions and reading length

Choose the reading length

A one card reading creates focus. Two cards invite relationship or contrast. Three cards allow a small unfolding. Choose the maximum that serves the purpose of the deck rather than assuming that more is better.

Write reflection questions

The questions appear after a person has saved the chosen cards. They should help her stay close to what she senses rather than imposing an interpretation.

- What do you sense these cards are bringing to your attention?
- Which image, word or feeling is staying with you?
- Where do these cards seem to meet one another?
- What feels meaningful, even if you cannot explain it yet?
- What would honour what you have recognised?

The reading belongs to the user

Avoid questions that imply there is one correct interpretation. The deck can open a conversation without deciding what the cards must mean for her.

DO NOT RELY ON THE BROWSER ALONE

Saving and protecting your work

The studio holds your work in the browser while you are using it. Your downloaded project file is the portable working master that protects your ability to return.



Use three copies

- Working copy: the newest project file on your computer.
- Local backup: a second copy on an external drive or another device.
- Cloud backup: a copy in a secure cloud folder you control.

Save at meaningful milestones

- After completing the Deck Blueprint.
- After approving the visual design and anchor cards.
- After uploading the full card collection.
- After importing or editing all messages.
- Immediately before and after the final export.

A helpful filename

Use deck title, stage and date. For example: inner compass full deck 2026 09 30. Keep older milestones until the project is completely finished.

SEE WHAT THE CUSTOMER WILL SEE

Test the whole experience

Testing is not only about finding mistakes. It helps you notice whether the deck feels coherent, intuitive and emotionally aligned when it is actually used.



Creative and practical test

- Shuffle several times and confirm that the visible order changes.
- Choose cards from different positions in the arc.
- Check that every selected card displays its correct image, title and message.
- Save one, two and three cards if those options are available.
- Write into every reflection field and download the reading PDF.
- Confirm that the PDF is readable and that question headings remain with the answers.
- Test on a computer, tablet and phone.
- Ask two or three people who did not create the deck to use it without your help.

Listen to their questions

If more than one tester hesitates in the same place, the experience needs clarification. Improve the design or wording rather than explaining the same step individually to every future customer.

THE FINAL FILE IS NOT THE WORKING MASTER

Exporting the finished deck

Editable project

The Oracle Arc project file contains the information needed to reopen and change the deck. Keep it private and backed up.

Completed online deck

The exported online deck is the customer facing experience. It contains the card images, messages, questions and interactions needed to run as a small website.

Before publishing

- Open the exported deck on your computer and complete a final reading.
- Check the browser title, deck title, creator name and subtitle.
- Confirm that no draft artwork or placeholder messages remain.
- Make a final backup of the editable project.

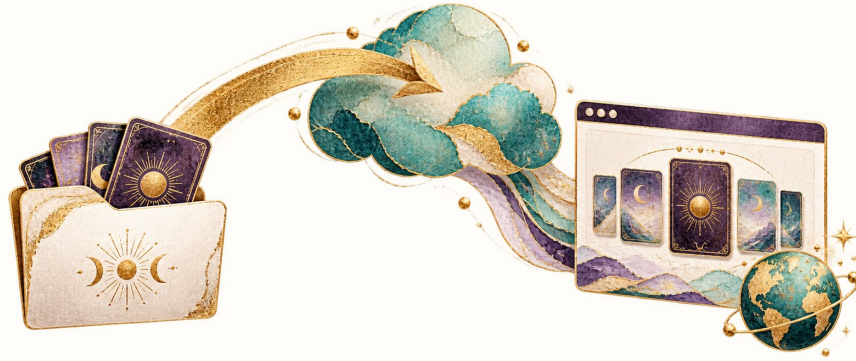
Keep exports organised

Place the completed website files in a new folder named Published Deck. Do not mix project files, prompts, references or unused artwork into this folder.

PLACE THE DECK ONLINE

Publish with Netlify

Netlify can publish a folder of website files by drag and drop. The interface may change slightly over time, but the sequence remains: prepare the correct folder, upload it, test the live address and keep the source folder safe.



1

Create or open your Netlify account

Go to app.netlify.com and sign in. Make sure you are using the team or account where you want the deck to remain.

2

Prepare the publishing folder

Use the completed website folder exported from Oracle Arc Studio. It must contain the website entry file called `index.html`.

3

Open manual deployment

From the Projects page, choose Add new project, then Deploy manually. You can also use app.netlify.com/drop.

4

Drag in the folder

Drag the folder containing the finished website files into the upload area. Wait while Netlify publishes it.

TEST BEFORE SHARING

Finish the Netlify deployment

5

Open the live address

Netlify provides a temporary address ending in netlify.app. Open it in a new browser tab.

6

Complete a full live test

Shuffle, reveal, save cards, complete the questions and download the reading PDF. Repeat the test on a phone.

7

Change the site name

In the project settings, change the automatically generated site name to a clear available name. The netlify.app address will update.

8

Save the details

Record the live address, the Netlify account used, the date published and the name of the matching editable Oracle Arc project file.

If the page is not found

Open the folder you uploaded. The index.html file needs to sit at the top level of the publishing folder, not inside another nested folder.

Updating the deck later

Make changes in the editable Oracle Arc project, export the completed deck again and replace the files inside your publishing folder. In Netlify, open the site's Deploys page and drag the updated folder into the manual deploy area. Netlify keeps earlier deploys, which can help if you need to inspect a previous version.

OPTIONAL

Add your own domain

A netlify.app address is enough for testing and can be used publicly. A custom domain creates a more branded experience.

1

Own the domain

Purchase a domain through a domain registrar or use one you already control.

2

Add it in Netlify

Open the site dashboard, choose Domain management, then Add a domain and Add a domain you already own.

3

Choose the DNS route

Follow Netlify's current instructions for Netlify DNS or an external DNS provider. The correct records depend on the type of domain and provider.

4

Wait for verification

DNS changes may take time to appear. Netlify can issue the secure certificate after the domain points correctly.

5

Test both addresses

Open the custom domain on a computer and phone and complete another reading.

Do not guess DNS records

Use the exact records shown inside the Domain management area for your site. If your website or email already uses the domain, check existing DNS records carefully before changing them.

WHEN SOMETHING DOES NOT BEHAVE AS EXPECTED

Troubleshooting

What you notice	What to check
Artwork is missing	Confirm the file is PNG, JPEG or WebP. Reupload it and allow preparation to finish before leaving the stage.
A message joined the wrong card	Check that the spreadsheet filename matches the image filename exactly.
The project opens without recent work	You may have opened an older project file. Compare the saved dates and keep the newest working master clearly named.
The browser loses progress	Reload the newest downloaded project. Avoid private browsing and download milestone copies regularly.
The reading PDF does not download	Try a current desktop browser, allow downloads for the site and check the browser's Downloads folder.
Netlify shows page not found	Confirm index.html is at the top level of the uploaded folder.
Netlify upload remains in progress	Check the project folder, file sizes and Netlify's current manual deployment troubleshooting guidance.

How your deck can live in the world

Publishing gives the deck a home. Its purpose determines how people are invited into it.



- Sell it as an independent digital oracle deck.
- Include it in a book collection, course, membership or programme.
- Use it as a reflective companion between coaching or professional sessions.
- Offer it as a free resource that introduces people to your work.
- Create a private deck for a community, retreat or learning group.
- Use selected cards within newsletters, social media or live teaching, while linking back to the complete experience.

Before selling

Decide how customers receive the link, whether access is permanent, what support is included and how updates will be communicated. Prepare clear terms covering intellectual property, permitted use, refunds, privacy and customer support. Ensure you hold appropriate rights for every image, font, message and other element included in the deck.

YOUR FINAL REVIEW

Completion checklist

- ☐ The deck has a clear purpose and intended audience.
- ☐ The title, subtitle and creator name are final.
- ☐ The card count and internal structure make sense.
- ☐ Every artwork file is original or appropriately licensed.
- ☐ Every card uses the same proportion and approved visual language.
- ☐ The card back is final and displays correctly.
- ☐ Every title and message has been proofread.
- ☐ Repeated imagery, language and messages have been reviewed.
- ☐ The reflection questions support personal interpretation.
- ☐ The shuffle, reveal, save and reading functions have been tested.
- ☐ The reading PDF has been checked.
- ☐ The deck works on a computer, tablet and phone.
- ☐ The editable project is backed up in three places.
- ☐ The completed website folder is stored safely.
- ☐ The live Netlify address has been tested and recorded.

COMPLETION OPENS THE NEXT POSSIBILITY

Your deck is ready

You began with something that mattered enough to become an idea. You gave it purpose, imagery, language and form. It can now meet someone beyond you and create an experience that did not exist before.



A completed deck does not have to remain unchanged forever. You may learn from the way people use it, discover new cards that belong within it or recognise another deck waiting behind this one. Keep the working master safe, listen to the experience of your users and allow your creative practice to continue growing.

The next beginning

Return to Oracle Arc Studio whenever another idea begins to gather. You now understand the whole journey from a quiet possibility to a living deck.

Reference and support

Official Netlify guidance

Manual deployment: <https://docs.netlify.com/start/quickstarts/netlify-drop-quickstart/>

Creating deploys: <https://docs.netlify.com/deploy/create-deploys/>

Adding a project: <https://docs.netlify.com/manage/projects/add-new-project/>

Adding a custom domain:

<https://docs.netlify.com/manage/domains/manage-domains/assign-a-domain-to-your-site-app/>

External DNS: <https://docs.netlify.com/manage/domains/configure-domains/configure-external-dns/>

Troubleshooting: <https://docs.netlify.com/resources/troubleshooting/error-reference/>

A note about changing interfaces

Online services sometimes rename buttons or move settings. If a screen looks different, search the official documentation using the task you want to complete, such as manual deploy, update a deploy or add a custom domain.

How the illustrative artwork was created

The illustrative graphics throughout Oracle Arc Studio and this guide were created with AI as a creative partner. Each image began with a clear human intention, symbolic brief, colour palette and composition. The results were then selected, reviewed and refined to become part of one coherent visual world. The studio mark and functional interface elements were created separately.

This is an example of what becomes possible when AI supports rather than replaces your authorship. You remain the person who decides what the work means, which images belong, what needs to change and when the result truly reflects the deck you are creating.

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